

JUL 15 1924

©CIL 20397

✓ THE ENEMY SEX ✓

Photoplay in 8 reels

From the novel "The Salamander"

by Owen Johnson

Directed by James Cruze

Author of the photoplay (under section  
Famous Players Lasky Corporation)

JUL 15 1924

"The Enemy Sex" Is 8 Reels—7,861 Feet Long

PARAMOUNT

# PRESS

Adolph Zukor and Jesse L. Lasky present  
A JAMES CRUZE Production  
"THE ENEMY SEX"

BETTY COMPSON

Supported by Percy Marmont, Kathlyn Williams and Huntly Gordon  
From the novel "The Salamander" by Owen Johnson  
Screen play by Walter Woods and Harvey Thew  
A Paramount Picture

PURPOSE: To Help You See the Picture to

## "The Enemy Sex" Is a Brilliant Broadway Made by James

### All About the Picture in Brief

**Featured**—BETTY COMPSON.

**Producer**—James Cruze, who made "The Covered Wagon," "To the Ladies," "Ruggles of Red Gap," "The Fighting Coward," etc.

**Author**—Owen Johnson, whose novel, "The Salamander," from which the picture was adapted, was for many months the best selling book in America. Johnson also wrote "The Sixty-First Second," "Tennessee Shad" and "The Varmint," "Blue Blood" and "Virtuous Wives."

**Scenarists**—Walter Woods and Harvey Thew. Woods has been production editor for most of the recent Cruze successes, including "The Covered Wagon." Thew has a long list of successful screen plays to his credit.

**Cameraman**—Karl Brown for the past four years associated with James Cruze. He is the man who shot "The Covered Wagon."

**Support**—Percy Marmont, Huntly Gordon, Sheldon Lewis, Kathlyn Williams, De Witt Jennings, Dot Farley, Ed Faust, Will H. Turner and Pauline Bush.

**Type of Story**—Comedy drama of New York life as it is seen by a girl who comes up from the country armed with wit and beauty.

**Theme**—"Dodo" Baxter, fresh from Main Street, comes to the big city and through her connections with the stage meets wealthy men who make a game of collecting women. Their efforts to "collect" Dodo are soetimes comic and frequently dramatic. The picture shows the life of New York's most exclusive circles and follows the men of these exalted social levels when they descend to other levels in search of amusement. It is society life and theatre life "behind the scenes."

**Box-office Appeal**—Jimmy Cruze, Betty Compson and an all-star cast. With this combination at the box-office, it is not necessary to even talk about the business this picture will do.

**Big Scenes**—New York's gay night life, chorus girls, dancing, merri-ment, humor, drama, suspense; with five men all trying to "make" Dodo Baxter throughout the entire length of the film. One of the highlights of the production flashes into view when Dodo, with very clear knowledge of what may happen, accepts an invitation to be Sassoon's guest alone in a private dining room. She sees that her retreat is clear and then proceeds to enjoy herself—at Sassoon's expense. The fact that she has invited all his friends to attend the party also helps to prevent her host from carrying out his little plans. They get a good laugh out of the scene where Dodo, with only a fur coat over a flimsy negligee, goes for a taxi ride with Massingale, forgetting all about the fact that she first started out presumably for her dressmaker.

### PUTTING IT OVER RIGHT

"The Enemy Sex." What a title!

James Cruze's sixth hit in a row! The others? "The Covered

merchants. Put over the scene in which Betty wheedles a diamond ring out of a member of the enemy sex by making him believe it is her birthday. with the jewelers. Betty hooks the ring to pay her room rent.

Miss Compson wears gowns such as you've never seen before in pictures. Arrange a window display with modiste shops. "Betty Compson, the best dressed woman on the screen. Who is the best-

A GIRL of the present day in revolt,—a home-ties; with a passion to explore life by the zest of life.

She meets them all, the men of New York. powerful, the hunters, the brutes and those who seek only a

She attracts them by hook or crook, in defiance of co-attention in ways that at the start hopelessly mystify them. ings. Then she calmly sets them right and forgives them.





# PARAMOUNT

Anything in This Press Sheet May Be Reprinted

# SHEET

Adolph Zukor and Jesse L. Lasky present  
A JAMES CRUZE Production  
"THE ENEMY SEX"

with BETTY COMPSON

Supported by Percy Marmont, Kathlyn Williams and Huntly Gordon  
From the novel "The Salamander" by Owen Johnson  
Screen play by Walter Woods and Harvey Thew  
A Paramount Picture

USE: To Help You Sell the Picture to the Public.

## Brilliant Love-Comedy of by James "Covered Wagon" Cruze

at day in revolt,—a  
passion to explore

the men of New York. mediocre, the interesting, the  
brutes and those who seek only an amused mental relaxation.  
hook or crook, in defiance of conventions, compelling their  
the start hopelessly mystify them and lead to misunderstand-  
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WITH  
**Betty Compson**  
A  
**JAMES CRUZE**  
PRODUCTION

Presented by  
ADOLPH ZUKOR  
and  
JESSE L. LASKY

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The love-adventures of a  
beautiful "gold-digger"  
the gold fields of Broad-  
way. Made by the "Covered  
Wagon" director and made  
to entertain.

# THE ENEMY SEX

## The Story of a Girl Who Plays with Fire, Thinking She Can Get Away with It

"THE ENEMY SEX" is the story of a girl who plays  
with fire, who thinks she can lead men on and never  
get caught—the kind of a girl who is always with us in some  
form.

Don't get from this that "The Enemy Sex" is just an-  
other one of those flapper pictures, because you don't know  
the production or the story, or Jimmy Cruze if you think  
that. It has plenty of speed, but it is all pepped with humor.

Imagine Betty Compson as the girl let loose in the up-  
per world—the world of judges, newspaper owners, million-  
aires—as a gold-digger, and you have some idea of Miss  
Compson's role in this picture. To awaken the real woman  
in this girl, is something more than a trap—that is, shall we  
call it, the miracle James Cruze has performed in this picture.

"The Enemy Sex" is taken from the novel, "The Salamander,"  
by Owen Johnson, author of "The Varmint," "Virtuous Wives,"  
"Blue Blood," etc. This story was the pioneer flapper novel, writ-  
ten before flappers were called flappers—but so modern in theme,  
and so far in advance of its time, that it might have been written  
only yesterday, or even next week.

Betty, in the role of "Dodo" Baxter disturbs the equanimity of  
New York's smart set and teaches a number of the male members  
that money does not buy everything. The part is ideally suited to  
Miss Compson. Contrasting with the tragic character she portrayed  
in her last production, "The Stranger," the role she plays in "The  
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past season, including "The Light That Failed," places him in the  
foremost ranks of screen actors according to the critics.

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pictures. Remember her role of the Queen in "The Spanish Dan-  
cer"? Then, too, there's Sheldon Lewis, as Sassoon, a big money  
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screen, you'll hate Sassoon. That's how good the characterization is.  
And the others playing in support are equally well cast.

You know what Cruze is for casts. And this one's his best ever!

## The High Spots

Dodo Baxter comes out of the West as gay and pretty and eagerly  
alive a little moth as was ever drawn to the dangerous candle flame.  
The author called her "the salamander" in his novel, because that's  
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## PUTTING IT OVER RIGHT

"The Enemy Sex." What a title!

James Cruze's sixth hit in a row! The others? "The Covered Wagon," "Hollywood," "To the Ladies," "Ruggles of Red Gap," "The Fighting Coward." Some fine-up. And what money they've made and are making for exhibitors all over the country and in foreign countries, too.

What is the enemy sex? That's what twenty million people will be asking when you announce this picture. Imagine in electric lights the combination of James Cruze and Betty Compson, featured in the leading role of the production!

"The Enemy Sex" is the flappiest of ultra-modern flapper comedy-dramas, an adaptation of a novel, which, for a time, was one of the best sellers in America. Remember that.

Betty, as Dodo Baxter, comes to the big city from a one-horse town, as so many girls really do, in search of fame and fortune. All she has is an abundance of wit and unusual beauty. Can she succeed? What are the chances of the average girl to succeed in the big town? Get them talking about this.

She goes for a ride with a tipsy youth in the picture. They crash through a 'closed-road' barrier in the darkness but come up smiling. Put over this idea with local police authorities advocating careful driving at night. "You can never tell what's just around the bend in the road." Or "Use ..... headlights (lenses, etc.) and stop worrying about night driving. Accessories shops come in on this stunt.

And there are any number of opportunities for tie-ups with local

merchants. Put over the scene in which Betty wheedles a diamond ring out of a member of the enemy sex by making him believe it is her birthday. with the jewelers. Betty hocks the ring to pay her room rent.

Miss Compson wears gowns such as you've never seen before in pictures. Arrange a window display with modiste shops. "Betty Compson, the best dressed woman on the screen. Who is the best-dressed woman in .....?"

Get a bouquet of flowers. Label it "To Dodo, from THE ENEMY SEX." Put this in your lobby.

Start a guessing contest as to which is the enemy sex. This idea might be put over with the newspapers. Give free tickets to the first ten correct answers to see THE ENEMY SEX. According to the picture the male sex is the enemy sex.

Get out some imitation money and label it "The banner of THE ENEMY SEX." Then "Money can't buy everything. See "The Enemy Sex" at the .....

Teaser: "It used to be 'Charge the enemy.' Now it's 'Charge it to THE ENEMY SEX'."

The New York publishing firm of Grosset and Dunlap are getting out, simultaneous with the release of "The Enemy Sex," a popular priced edition of "The Salamander" at \$.75. The book jacket ties up with the picture and mentions the photoplay title. Get your local booksellers to stock up on these and announce through a window display the presentation of "The Enemy Sex" at your Theatre.

Advertise and exploit. That's the way you'll put "The Enemy Sex" across. There isn't a picture made today, no matter who's in the cast, who the director, that won't make more money if you only advertise. Let this press sheet guide you to bigger box-office returns. In these pages you'll find ads, publicity stories, facts and exploitation hints galore. So go to it!

WITH  
**Betty Compson**  
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**"The ENEMY SEX"**

Three-column Newspaper Advertisement 3A (Ma

**"The Enemy Sex" Cast and**

**THIS** is the story of "Dodo" Baxter, a girl of unusual appeal who comes to New York looking for a career, but who finds it is far more profitable to capitalize her attractiveness for men. She considers herself clever enough to be able to handle them out giving anything in return.

She is invited to a chorus girls' party given by a group of wealthy men, who soon realize that she is an unusual type and very different from the others present. The next day Albe Edward Sassoon, a wealthy broker; Blood, a ne owner; Massingale, a married judge and Blaney, a the magnate, begin to besiege her with attentions. She sets Sassoon and Blood fighting each other but falls in love with Massingale. Her happiness ends when he discovers he is a married man.

Thoroughly reckless, she goes for a wild ride with Garry Lindaberry, a young man who is doing his best to drink himself to death. They crash through a closed road barrier and have this situation come to marry Garry. He fails, however, offers to run away to go with him. Just as she is

**Cast**

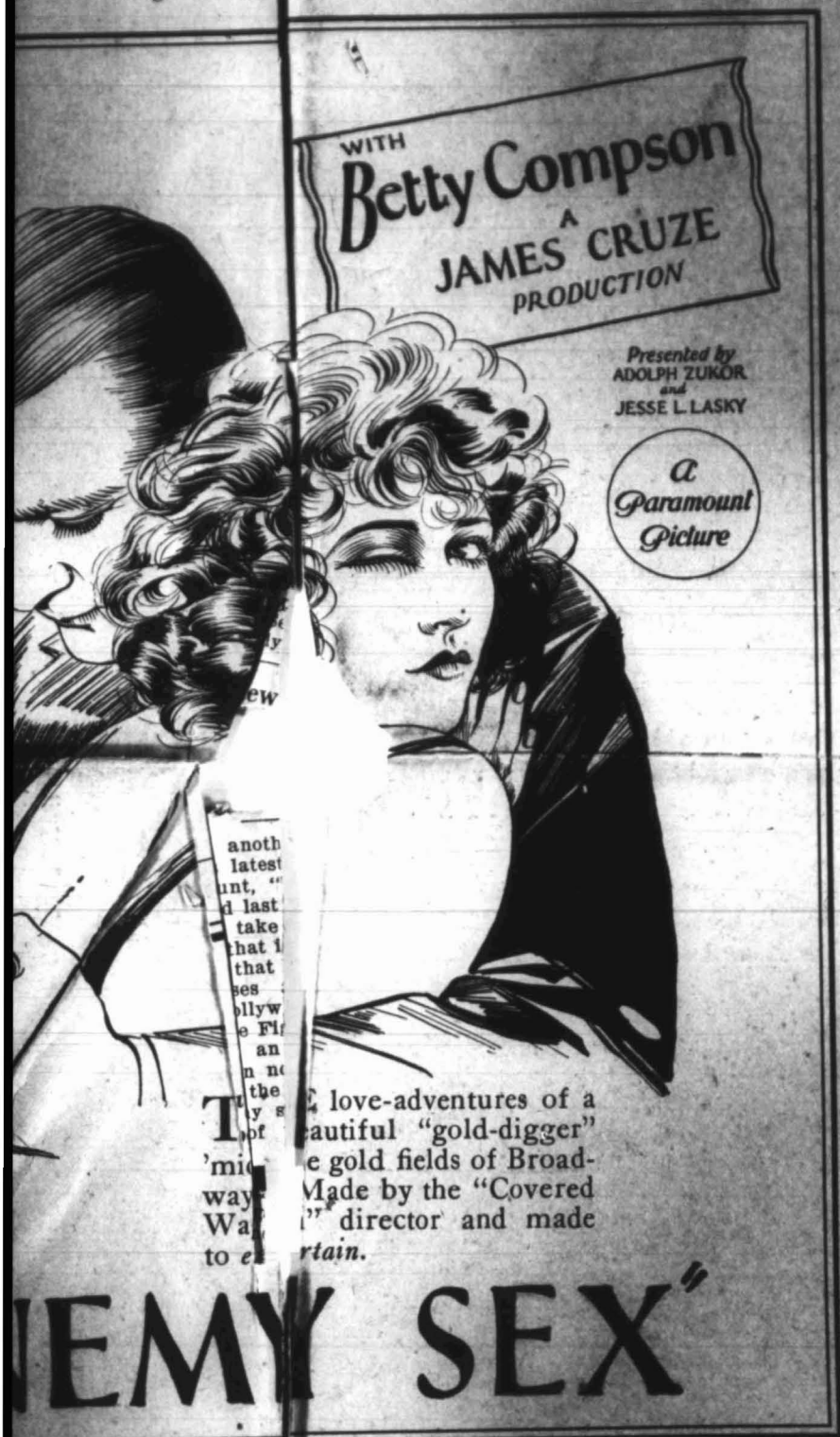
"Dodo" Baxter.....	BETTY COMPS
Garry Lindaberry.....	Percy Marm
Albert Edward Sas.....	Sheldon L
Judge Massingale.....	Huntly Gor
Mrs. Massingale.....	Kathlyn Willi
Harrigan Blood.....	De Witt Jenn
Blaney.....	Will H. Tur
Ida Summers.....	Dot Fa
Comte de Joney.....	Ed Fa
Miss Snyder.....	Pauline B

him, and then she she loves.

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WITH  
**Betty Compson**  
**JAMES CRUZE**  
PRODUCTION

Presented by  
ADOLPH ZUKOR  
and  
JESSE L. LASKY

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The love-adventures of a  
beautiful "gold-digger"  
the gold fields of Broad-  
Made by the "Covered  
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# THE ENEMY SEX

column Newspaper Advertisement 3A (Mats only)

## "The Enemy Sex" Cast and Synopsis

"Dodo" Baxter, a peal who comes to career, but who finds to capitalize her at- considers herself to handle them turn.

barrier and have a narrow escape. Out of this situation comes Dodo's partial promise to marry Garry if he succeeds in reforming. He fails, however, and when Massingale offers to run away from his wife, Dodo agrees to go with him.

Cast	
"Dodo" Baxter.....	BETTY COMPSON
Garry Lindaberry.....	Percy Marmont
Albert Edward Sas.....	Sheldon Lewis
Judge Massingale.....	Huntly Gordon
Mrs. Massingale.....	Kathlyn Williams
Harrigan Blood.....	De Witt Jennings
Blainey.....	Will H. Turner
Ida Summers.....	Dot Farley
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laney, a the ge her with on and Blod fight is in love wit Ma ends when he di man. she goes for a wi aberry, a yong man to drink himself through a cled ro

him, and then she realizes that he is the man she loves.

Six months later Garry stands in court before Judge Massingale, on a charge of speeding. He pleads guilty but offers as an excuse that he was hurrying to his honey-moon and points to Dodo back in the courtroom. The Judge smiles grimly.

"Case dismissed."

"THE ENEMY SEX" is the story of a girl who plays with fire, who thinks she can lead men on and never get caught—the kind of a girl who is always with us in some form.

Don't get from this that "The Enemy Sex" is just another one of those flapper pictures, because you don't know the production or the story, or Jimmy Cruze if you think that. It has plenty of speed, but it is all pepped with humor.

Imagine Betty Compson as the girl let loose in the upper world—the world of judges, newspaper owners, millionaires—as a gold-digger, and you have some idea of Miss Compson's role in this picture. To awaken the real woman in this girl, is something more than a trap—that is, shall we call it, the miracle James Cruze has performed in this picture.

"The Enemy Sex" is taken from the novel, "The Salamander," by Owen Johnson, author of "The Varmint," "Virtuous Wives," "Blue Blood," etc. This story was the pioneer flapper novel, written before flappers were called flappers—but so modern in theme, and so far in advance of its time, that it might have been written only yesterday, or even next week.

Betty, in the role of "Dodo" Baxter disturbs the equanimity of New York's smart set and teaches a number of the male members that money does not buy everything. The part is ideally suited to Miss Compson. Contrasting with the tragic character she portrayed in her production, "The Stranger," the role she plays in "The Enemy Sex" is all merriment and fire.

Percy Marmont's work in many important pictures during the past season, including "The Light That Failed," places him in the foremost ranks of screen actors according to the critics.

Huntly Gordon appeared as leading man with both Gloria Swanson and Pola Negri during the past year. De Witt Jennings has created many remarkable characters and in "The Enemy Sex" has a role of unusual power.

Kathlyn Williams is one of the best known players in motion pictures. Remember her role of the Queen in "The Spanish Dancer"? Then, too, there's Sheldon Lewis, as Sassoon, a big money power in the metropolis. If you ever really hated a villain on the screen, you'll hate Sassoon. That's how good the characterization is. And the others playing in support are equally well cast.

You know what Cruze is for casts. And this one's his best ever!

## The High Spots

Dodo Baxter comes out of the West as gay and pretty and eagerly alive a little moth as was ever drawn to the dangerous candle flame. The author called her "the salamander" in his novel, because that's the only animal that can go through fire without being harmed. Dodo was born to fascinate men and began doing so almost as soon as she could walk and talk. It was a yearning for larger fields to conquer that brought her to the big city. For most of the men she had known were youths, fresh from college, or elderly men, eager for anything fresh and pretty and amusing. But this does not satisfy her. At last she has the chance to meet the sort of men she has always wanted to attract, the most influential ones in the city.

The chief excitement in "The Enemy Sex" lies in the battle of wits between a lone girl and five men who are all worldly wise and wealthy. Each one of them tries various methods to outwit the girl.

The dinner given to a group of chorus girls by these men behind closed doors provides an unusual thrill. The party begins to grow wild, and Dodo takes charge of it. She breaks up the affair in a manner which leaves the other's breathless and provides a very entertaining moment for the audience.

Having come to New York to find a career, Dodo is divided between various paths which open to her. One man offers her a stage career in return for certain favors; another offers her wealth and social position—in return for certain favors; still a third offers to make her famous—for certain favors; a fourth offers her the doubtful happiness of becoming his wife.

The love interest between Dodo and Judge Massingale is extremely well done. The tragic discovery that Massingale is married is a sore blow indeed for the girl.

The girl felt that attracting Massingale was a real triumph, for he is a man of brains and power.

The motor ride which Dodo takes with Lindaberry is one of the most exciting bits of film action ever registered. The audience apparently sits in the car itself while it tears along at seventy miles an hour. Then, suddenly, a road barrier looms ahead, and the car crashes straight through it. All the thrill and excitement of a terrible accident in perfect safety.

Two of the greatest powers of modern life—the power of money and that of the press—lock in a deadly struggle for the possession of a girl, who gaily ignores them both.

The picture starts to build from the opening shot when we meet Dodo Baxter and realize the daring game which she is playing. The question immediately arises, "How far is she going to carry this thing before being burned?" Time and again she seems on the point of failure and is saved only by her never-failing wit.

No inkling is given until almost the last of the production as to which of the "Enemy Sex" succeeds in winning Dodo. That's why the picture holds one's interest to the end.

Every member of the cast plays a part which might have been written to order.





# James Cruze's "The Enemy" PEPPY PRESS ADS TO CAPT

Your Exchange has mats of all the ads and production scenes; also cuts of one, two

## Perfumed Lips and Dangerous Eyes

A  
Paramount  
Picture



By! Betty, the beauti-  
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ADOLPH ZUKOR AND  
JESSE L. LASKY PRESENT A  
**JAMES CRUZE**  
PRODUCTION

# "THE ENEMY SEX"

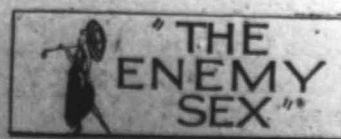
WITH **BETTY COMPTON**

From the novel "The Salamander" by Owen Johnson—Screen play by Walter Woods and Harvey Thew

Four-column Newspaper Advertisement 4A (Mats Only)



Betty Compton



Midget Cut 1MA



Midget Cut 1MB

Halftone  
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# ruze's "The Enemy Sex" TO CAPTURE THE CROWDS

ion scenes; also cuts of one, two and two-supplementary ads. Price list, Page 4.



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## Screen Scrapbook



"The  
ENEMY  
SEX"  
with  
Betty  
Compson



A JAMES CRUZE PRODUCTION

THE loveliest of screen heroines in the jazziest of Broadway-Butterfly pictures. Made by "The Covered Wagon" director from the famous novel "The Salamander."

One-column Press Ad 1A

## Four-Page Roto Magazine

Above is a greatly reduced illustration of the new-style Roto Magazine cover. Actual size is 11 x 17 inches. A striking cover!

This is a de luxe article with the same class and fan-appeal as the "Manhandled" and "Beaucaire" rotos.

See a sample at your exchange and ask the Ad Sales Manager to explain how you can easily convert this into a dividend-paying proposition!

A thousand for only \$7.50, and special price concession for quantity orders. Investigate!

SEX  
OMPSON

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Halftone re 55-screen  
and print perfectly.



Adolph Zukor and Jesse L. Lasky Present

THE ENEMY SEX  
with  
BETTY COMPSO



A JAMES CRUZE PRODUCTION

Cast includes  
Percy Marmont  
Kathlyn Williams  
and  
Huntly Gordon

THE real inside story of the life and loves of a Follies favorite. With Betty the thrill-seeking butterfly to a "t." "The Covered Wagon" director's first Broadway-and-jazz picture, and naturally, the greatest of them all.

Two-column Supplementary Press Ad 2AS

Another Cruze Hit!



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PRODUCTION

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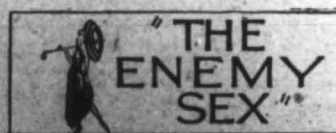
Betty Compson  
in the Paramount Picture  
"The Enemy Sex"  
Production Mat 1PA



Betty Compson  
in the Paramount Picture  
"The Enemy Sex"

Production Mat 1PB

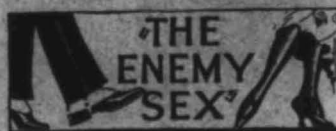
(Either mat five cents)



Midget Cut 1MA



Midget Cut 1MB



Midget Cut 1MC

Half-ton  
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perfectly.



Betty Compson and Huntley Gordon in  
"The Enemy Sex" A Pa

Two-column Production



Betty Compson and Sheldon Lewis in the James Cruze production  
"The Enemy Sex" A Paramount Picture

Three-column Production Mat 3P



THIS  
A JAMES CRUZE  
"THE  
ENEMY  
SEX"  
with  
BETTY CO  
ADOLPH ZUKOR  
A PARAMOUNT

BETTY COMPSON  
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Sex?" See them close  
a "baby vixen" and  
wealthy admirers. W  
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escaped untouched?

Two-column Supplemental





**SEX**

**COMPSON**

ds and Harvey Thew



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One-column Press Ad 1A

### TRAILER

You can get an excellent Service Trailer of this picture. Ask your booker, or order direct from National Screen Service, Inc. See price list, page 4.

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Kathlyn Williams  
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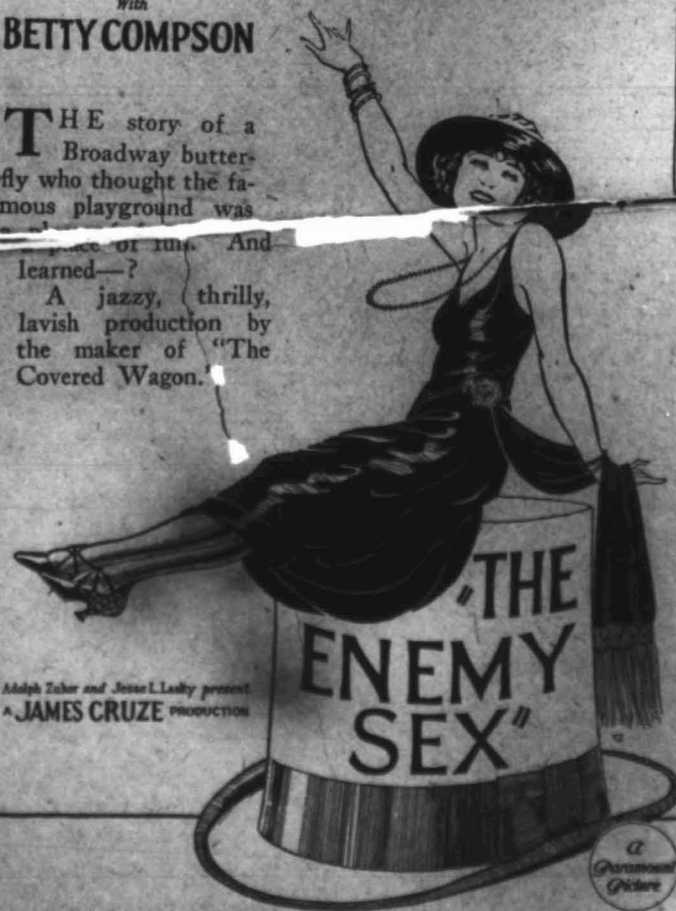
With  
**BETTY COMPSON**

THE story of a Broadway butterfly who thought the famous playground was

place of fun. And learned—?

A jazzy, thrilly, lavish production by the maker of "The Covered Wagon."

Adolph Zukor and Jesse L. Lasky present  
A JAMES CRUZE PRODUCTION



From the novel "The Salamander" by Owen Johnson  
Screen play by Walter Woods and Harvey Thew

Two-column Press Advertisement 2A



BE a "ba" wealth girl w. escaped

FUL women... which is... them clash in this story of... and her string of... With Betty as the... ghed at the flames — and... uched?

Two-colu

plementary Press Ad 2ASX



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# James Cruze's "The Enemy Sex," S TO PRINT THESE STORIES

Send it to the editor. Additional press sheets at your exchange if you need them.



## Press Reviews

(Review No. 1)

WHEN the picture of 1924 is made up, "The Enemy Sex," James Cruze's latest production, which was shown last night at the... Theatre, will have a prominent place at the top. The picture has all the elements of popularity and commerciality—plot, direction, acting, setting, and photography is the embodiment of perfect screen entertainment.

Walter Woods from "The Salamander," Owen Johnson's well-known read novel and is a decidedly interesting story of life. Briefly it concerns the love adventures of Dodo Baxter, a chorus girl, who finds herself center among five wealthy men who attempt various schemes to add her to their string of conquests. But she beats them all. It is safe to say that Betty Compson in her characterization of Dodo eclipses anything before. It is a lends both beauty and is the type of can interpret just any one else we have before has she so fully; acted more worn such striking. The production is lavish scenic interiors, especially the party to which Dodo is invited and the theatre word in elaborate may expect plenty of thrills. As start to finish.

The supporting cast is thoroughly up to the snuff. Percy Marmont, as the drink-sodden judge, is as the judge's wife; Sheldon Lewis as the newspaper owner, one of the apparently "The Enemy Sex" must see it!

(Review No. 2)

Chal another for Paramount, which last Theatre take work. That you consider such success "Wagon," "Lilies" and "The Flamingo." The story is Owen Johnson's novel, which is the "enemy sex" the female of "smart sea" seen in a glove. It is to run the joy, tenderness, love—all the mirrored on at all times. Her grace, and she says the part a girl of the chorus, wonderful offers of position—for certain back the almost a youth addicted to her as an actress of ability. are arranged by a

## Special Stories

Betty Compson Claims—

THE modern girl can take care of herself in situations which would have driven her grandmother into hysterics.

"Three things are primarily responsible for the increased ability and the surer poise of the present day girl. More liberal home education, literature couched in franker language and the destruction of the silly barriers which were formerly built up between the young people of both sexes," declares Miss Compson who is featured in James Cruze's latest

Enemy Sex," coming to the... Theatre on.....

In "The Enemy Sex" Betty Compson plays the role of a young girl in New York who steers a devious course through a host of dangers. With a skill unknown to girls a generation or two ago, she plays with a group of men who comprise the forces of "The Enemy Sex."

Heading the supporting cast are Percy Marmont, Kathlyn Williams, Huntly Gordon and De Witt Jennings.

### Adrift in New York City in a Negligee and Fur Coat

Most people have experienced the nightmare of being abroad improperly clad, but the reality occurs to Betty Compson in "The Enemy Sex," James Cruze's latest production for Paramount in which she is featured.

Playing the role of "Dodo" Baxter, Betty Compson slips a heavy fur coat over her negligee and leaves the house on a brief errand. Unforeseen events make it impossible for her to return to her room. She finds herself cut off from her wardrobe and surrounded by casual acquaintances who are puzzled by her determination to keep her coat on.

Heading the cast which supports Betty Compson in "The Enemy Sex" are Percy Marmont, Kathlyn Williams, Huntly Gordon and Sheldon Lewis. The picture, which is an adaptation of the novel, "The Salamander," by Owen Johnson, comes to the... Theatre on..... for a..... days' run.

### Spectacular Automobile Crash Filmed for "The Enemy Sex"

The most spectacular automobile smash ever filmed is a feature of James Cruze's latest production for Paramount, "The Enemy Sex."

Travelling at a speed of seventy miles an hour, the car crashes through a road barrier marked "Closed; take detour." The occupants of the car are Betty Compson, who is featured in "The Enemy Sex," and Percy Marmont who heads the supporting cast which also includes Kathlyn Williams, Huntly Gordon and De Witt Jennings.

The scene is filmed in such a way that the audience receives the impression it is actually in the racing car. Buildings, telephone poles and pedestrians flash by the car at terrific speed. When the barrier looms ahead, the spectator experiences the wild thrill of danger while sitting safely in the theatre seat.

"The Enemy Sex" was adapted from an Owen Johnson novel by Walter Woods and Harvey Thew. It will be the feature at the... Theatre next..... to remain until.....

### Chorus Girls' Party Feature of New James Cruze Production

What takes place behind the closed doors of a private dining room when

## "Enemy Sex" Is Most Unusual Story Ever Made Into a Picture

With One of the Most Startling  
Titles Ever Given a  
Screen Production

THREE rakes, a married judge and a young man on the verge of delirium tremens forms the unpromising material from which "Dodo" Baxter, heroine of James Cruze's latest production for Para-

to select a husband.

Featuring Betty Compson with a strong cast which includes Percy Marmont, Kathlyn Williams, Huntly Gordon and De Witt Jennings, "The Enemy Sex" is a story of New York life as it appears to a young girl from the country. Armed only with wit and beauty which combine to give her strong sex appeal, Dodo Baxter plays such a clever game with a group of men that she puzzles even their worldly-wise minds.

The role of Dodo is particularly well suited to Betty Compson. Percy Marmont is cast as "Garry Lindaberry," who is drinking himself to death. Huntly Gordon appears as "Judge Massingale" and Kathlyn Williams as "Mrs. Massingale." De Witt Jennings is cast as "Harrigan Blood." Sheldon Lewis plays the role of "Sassoon."

Sassoon, Blood and Massingale attend a private dinner given for a group of chorus girls. They discover that Dodo is an entirely different type to the others and each begins to pay her attentions. Sassoon and Blood are interested in her solely because she is a girl who remains unconquered. Massingale, however, falls genuinely in love with her. She reciprocates his affection, discovering, too late, that he is married.

In a thoroughly reckless mood she goes for a wild motor ride with Garry Lindaberry who is drunk, as usual. They have a narrow escape from death. Out of this situation comes a half promise on Dodo's part to marry Garry, in her dreams. A theatre magnate joins the others in their pursuit of Dodo and with all five spreading nets, Dodo cleverly turns their forces to her own account. In the end, she selects the only one of the five who is worth while.

"The Enemy Sex" has many situations which are unusually dramatic and exciting. The dinner given by a group of wealthy men to chorus girls leads up to a trap which one of the men sets for Dodo when he lures her to a private dining room. Only her quick wit saves her. The wild automobile ride which Dodo takes with Lindaberry is one of the most exciting motion picture scenes ever filmed owing to the fact that it is done in such a way that the spectator receives the impression he is actually in the car.

"The Enemy Sex" was adapted from an Owen Johnson novel by Walter Woods and Harvey Thew and opens a..... days' run at the... Theatre next.....

### "Enemy Sex" Cruze's Best Since "Covered Wagon," Says Lasky

"The Enemy Sex" is James Cruze's

## Cruze and Betty Compson to Wed in Frisco

James Cruze, Paramount director, and Betty Compson, film beauty, plan to be married in a town which no longer exists, one of the "ghost towns" of Utah.

The arrangement was made over the long distance wire between Hollywood, where Cruze was preparing for his new production, "The Enemy Sex" from a novel by Owen Johnson in which Miss Compson is featured, and Florida, where Betty was making another pic-

Frisco, the ghost town selected for the marriage which will take place shortly, lies near Milford in Utah. Betty Compson was born there during the days when her father was foreman in the Horn Silver mine. The lode petered out and the inhabitants of the fifty odd houses drifted away to other fields. Today, the little town stands facing the desert with its back against a mountain wall, pitted with the shafts of the miners.

The determination to be married in deserted Frisco was the result of Miss Compson's wish for the ceremony to take place in some quiet spot.

"There's no quieter spot in the whole world than the main street of your native town," said James Cruze, so the decision was made.

"The Enemy Sex," with Percy Marmont, Huntly Gordon, Sheldon Lewis and others playing in support of Miss Compson, will be shown next..... at the..... Theatre.

## Formal, Frigid Females and Money-Manacled Men

The unhappiest types in modern life, women bound by convention and men engrossed in the fever of money getting, are incapable of genuine enjoyment according to James Cruze, who makes a close study of them in his latest production for Paramount, "The Enemy Sex."

"Social position and money frequently stifle the natural instincts," says Cruze. "The ability to find real pleasure does not depend upon these things but simply upon the joy of living."

In "The Enemy Sex," which features Betty Compson, supported by Percy Marmont, Kathlyn Williams, Huntly Gordon and Sheldon Lewis, James Cruze shows the pitiful attempts at play which men and women of this class make.

The screen play for "The Enemy Sex," due at the..... Theatre next....., was adapted by Walter Woods and Harvey Thew from Owen Johnson's novel, "The Salamander."

## Jim Cruze Once a Vaudeville Manager Making 5 Dollars Per

James Cruze, the man who made "The Covered Wagon," once worked for five dollars a week.

Years ago Cruze and a partner had a vaudeville act for which they received seventy-five dollars a week. "By the time we had paid our transportation and other incidentals, we



"Dodo" strikes the fancy of four men; Sassoon, played by Sheldon Lewis, a money power; Blood, played by De Witt Jennings, owner of a powerful newspaper; Massingale, played by Huntly Gordon, a judge; and Blainey, played by Will H. Turner, a theatrical producer. Dodo amuses herself by seeing how far each will go in his pursuit of her.

Through Blainey she is invited to a dinner given by Sassoon for a group of chorus girls. The men realize she is different and the next day begin their pursuit of this new and puzzling girl. Cleverly, she turns Sassoon and Blood to fighting each other but Massingale falls in love with her. She reciprocates and is deliriously happy until she discovers he is married.

Caring nothing about what happens to her, she goes for a wild ride with Garry Lindaberry, a young man who has inherited forty thousand a year and who is drinking himself to death. This role is played by Percy Marmont. The two smash through a road barrier and have a narrow escape from death. Out of this experience comes Dodo's promise to help Garry redeem himself and a partial promise to marry him if he succeeds.

With five men all bringing their various forces to bear upon the winning of the girl, the story develops a pace which carries the audience along in a flood of excitement. Each man tries to win her in his own peculiar way. The question as to which finally succeeds is complicated by the fact that the winner is really the pick of the five. Long before the picture reaches a smashing conclusion, the audience will be puzzled to select a worthy match for Dodo from three rakes, a married judge and a wastrel.

"The Enemy Sex," said to be Cruze's greatest picture since "The Covered Wagon," comes to the Theatre next....

## "The Enemy Sex" Pokes Fun at the Modern Gold-Digger

"Ridicule is a deadlier weapon than serious criticism," says James Cruze. "Start the world laughing at a movement or a type and the object of its mirth is completely lost," declares the man who jested at parvenus in "Rugles of Red Gap" and the dueling code in "The Fighting Coward."

Poking fun at the gold-digger, James Cruze brings to the screen one of the most colorful of modern types in his latest production for Paramount, "The Enemy Sex."

The gold-digger is classified as a girl who assiduously collects free dinners, good times and gifts of clothes, jewelry and any other negotiable form of valuables from her men friends.

In "The Enemy Sex," which features Betty Compson, supported by Percy Marmont, Kathlyn Williams, Huntly Gordon and Sheldon Lewis, James Cruze gently ridiculed this

type of parasite. The picture will be shown at the Theatre next....

## Is That So!

"Fear of being thought a poor sport is a weakness common to nearly all men," says Betty Compson.

"Men frequently do things which their better judgment tells them are foolish but which their desire to be considered good sports forces them to do," declares the popular screen player who is featured in James Cruze' latest production for Paramount, "The Enemy Sex," coming to the Theatre next....

Playing the role of "Dodo" Baxter, a girl who lives by her wits, Betty Compson illustrates the point of her contention in "The Enemy Sex." Two men visit her unexpectedly. She has just made a pile of all her marketable belongings and is starting for the pawn-shop. She tells them it is her birthday and that the things on the table are gifts. She intimates that she thinks they are mean not to have brought her presents. The pair, driven by the fear which Miss Compson claims is common to most men, present her with the engagement rings they have just purchased for their fiancées.

"It is in psychological niceties of this nature that pictures succeed or fail," says Betty Compson who is supported in "The Enemy Sex" by Percy Marmont, Kathlyn Williams, Huntly Gordon and Sheldon Lewis.

Compson has one of the strongest casts which has ever been directed by the man who made "The Covered Wagon."

Betty Compson's role of "Dodo" Baxter brings together an actress and a part remarkably well suited to each other. "Dodo" Baxter is a girl who goes to New York armed with beauty and wit. She disturbs the equanimity of New York's smart set and teaches a number of the male members that money does not buy everything. The part is ideally suited to Betty Compson. Contrasting with the tragic character she portrayed in her recent Joseph Henabery production for Paramount, "The Stranger," the role she plays in "The Enemy Sex" is all merriment and fire.

The supporting cast is headed by Percy Marmont, Kathlyn Williams, Huntly Gordon and De Witt Jennings.

Percy Marmont's work in many important productions in 1923, including "The Light That Failed," places him in the foremost ranks of screen actors according to the critics. Kathlyn Williams is one of the best known players in motion pictures. Huntly Gordon appeared as leading man with both Gloria Swanson and Pola Negri during the past year. De Witt Jennings has created many

remarkable characters and in "The Enemy Sex" has a role of unusual power.

Included in the cast are Sheldon Lewis, Dot Farley, Pauline Bush, Frank Bonner, Ed Faust, Will H. Turner, Kate Toncray, Ed Brady, John Roche, William Austin and J. Morris Foster.

"The Enemy Sex," adapted by Walter Woods and Harvey Thew from the novel, "The Salamander," by Owen Johnson, will be shown at the Theatre next.... to remain for.... days.

## Every Part in Pictures a Character Part, Says Cruze

"Every part in pictures is a character role," says James Cruze. "The belief that leading men and leading women have merely to look handsome or charming has ruined the chances of more than one player who might have achieved something with hard work."

"The great stars of today are the ones who have been able to take role after role and make each one a separate and distinct character—in other words, character roles. The word 'character part' has long been erroneously applied to certain distinct types exclusively."

"Every part is a character part provided the player has the ability to give it one."

In producing his latest picture for Paramount, "The Enemy Sex" which features Betty Compson, Cruze paid particular attention to giving each player a clear understanding of the part and its relation to the others and the story as a whole. The result of this care is shown in a group of remarkably able characterizations,

seen in "The Enemy Sex," which comes to the Theatre next....

## Superstitious?

"Every superstition had its origin in something practical," says Betty Compson who is called upon to light the third cigarette from one match in James Cruze' latest production for Paramount, "The Enemy Sex."

"Three cigarettes from one match is popularly supposed to mean very bad luck for the smoker of the last cigarette," says the popular screen actress, "but it is really a harmless practice for everyone but soldiers."

"The superstition had its origin in the South African war. Soldiers who smoked tried to hoard their matches because they were hard to get. They soon found, however, that by the time the match reached the third man, unseen marksmen had managed to draw a bead and the little glow frequently proved fatal to the third man. After the Boer war, the superstition persisted and grew during the Great War."

The story of the origin of this superstition was told to Betty Compson by a veteran of the Boer war during her recent visit to England. The situation in "The Enemy Sex" where she smokes the third cigarette recalled the story to her mind. The picture opens at the Theatre next....

son as the fascinating chorus girl, the wise little gold-digger who plays with the five biggest men in New York and beats them all at their own game!

Interest in this picture is further heightened by reason of the fact that James Cruze and Betty Compson are head over heels in love with each other, and are to be married shortly. It is safe to assume that both redoubled their efforts to make "The Enemy Sex" notable. Bearing all this in mind we are willing to wager that this latest James Cruze production will be one of the exceptional photoplays of the coming season.

## Latest Paramount Picture a Story of the Modern Flapper

A lot of folks who have an idea that the modern girl is headed straight for the demitison bow wows are in for an awful shock when "The Enemy Sex," James Cruze latest Paramount production, is flashed on the screen at the Theatre next.... where it opens for a run next.... Incidentally the picture proves that Kipling knew what he was talking about when he pointed out that the female of the species is more deadly than the male.

"The Enemy Sex" was adapted by Walter Woods and Harvey Thew from the popular novel "The Salamander" by Owen Johnson. It is a story of a beautiful chorus girl—a modern flapper—who becomes the storm-centre of five worldly-wise men and turns down wealth, a career, a place in society to nurse and bring back to health a drink-sodden, irresponsible youth with whom she falls in love. Here is vindication of the much maligned girl of to-day, the supposedly gay and careless flapper whose one aim in life, according to certain blue-nosed Puritans, is to have a grand and glorious good time. Dodo Baxter, the chorus girl, is a shining example of the typical gold-digger, yet Dodo proves that at heart she realizes what are the worthwhile things in life. Furthermore she shows that she is more than a match for "the enemy sex"—that the average girl is quite capable of taking care of herself.

A cast of unusual merit has been assembled to interpret the various roles. Betty Compson has the role of Dodo and is supported by such screen luminaries, as Percy Marmont, Huntly Gordon, Kathlyn Williams, Sheldon Lewis and De Witt Jennings.

If you really want the truth about the flapper, we strongly advise a trip to the Theatre when "The Enemy Sex" comes to town.

## Betty Compson Featured in New James Cruze Paramount Picture

"I'm a good girl. I expect a man to make one mistake about me, but only one!"

With those two sentences, Dodo Baxter, the heroine of James Cruze' latest production for Paramount, "The Enemy Sex," bluffs some of the

most worldly-wise minds in New York. Played by Betty Compson, who has the featured role in the picture, Dodo Baxter is one of the most fascinating and puzzling characters ever transferred to the screen. By using her wits she keeps five of the richest men in the big metropolis dangling in her train, fighting for her favor.

One of the strongest casts ever assembled in one picture supports Miss Compson in "The Enemy Sex." It includes, Percy Marmont, Huntly Gordon, Sheldon Lewis, Kathlyn Williams, De Witt Jennings and many other popular players. This picture begins a run at the Theatre next....

Speaking of the cast, James Cruze Paramount "The Enemy Sex," which is a run of.... days at the Theatre next.... next, includes a list of prominent names that has all others stopped. Betty Compson is featured in the principal role of the production, which is an adaptation of Owen Johnson's immensely popular novel and stage play, "The Salamander." Percy Marmont, Huntly Gordon and Sheldon Lewis head the strong supporting cast, which also includes Kathlyn Williams, De Witt Jennings, Will Turner, Dot Farley, Ed Faust and Pauline Bush.

film fan will agree that Betty Compson in her characterizations of Dodo Baxter is a part to which she has ever done and dramatic skill and character that a bit better than can think of. New greened more beautiful and convincingly wearing such striking clothes.

The production has been given lavish scenic interiors, especially those showing the party to which Dodo is invited and the theatre word in elaborate may expect plenty as thrills. At start to finish here is action from

The supporting cast is thorough up to the fine work of Miss Compson; Percy Marmont as the drink-sodden youth; Huntly Gordon as the judge; Kathlyn Williams as the judge's wife; Sheldon Lewis as the wealthy broker and as the newspaper owner, one apparently going to make up a must see it!

(New No. 2)

Chances are that James Cruze' latest for Paramount, "The Enemy Sex," which is a Theatre take work. That you consider such a success "The Covered Wagon," "The Fighting Coward," "The Enemy Sex," an adaptation of Owen Johnson's novel, proves conclusively that the female of the species is "The Enemy Sex," then certain the species is Betty Compson. That fits her like her an opportunity of the emotion of disdain, hate, freedom and ass she essays the girl of the wonderful offers position—for certain back the all ruined life of a youth addicted to drink, stamps her as an actress extraordinary ability.

The settings are arranged by master hand, with an attention to detail which is amazing. Each scene presents a new picture, excellent in balance and composition. The picture is not without its thrills, being a reckless drunken man auto race with the wheel and D. To top off which is real excitement a distinguishing well-nigh perfect assembled cast has Miss Compson's support of charm screen celebrities, numbering as Percy Marmont, Huntly Gordon, Kathlyn Williams, De Witt Jennings, Sheldon Lewis, Dot Farley, Ed Faust and Pauline Bush.

Record attendance at the initial presentation of the picture. All pronounced it what Paramount claims for its production that will make photographic history.

## (Review No. 3)

Appearing in a story which gives full play to her remarkable personality, Betty Compson was seen at her best in James Cruze' superb Paramount production of "The Enemy Sex." The picture, which began its run at the Theatre next.... yesterday, is a great personal triumph for the strong supporting cast. Percy Marmont, Huntly Gordon, Kathlyn Williams, Sheldon Lewis, De Witt Jennings, Will Turner, Dot Farley, Ed Faust and Pauline Bush. The picture is a great personal triumph for the strong supporting cast. Percy Marmont, Huntly Gordon, Kathlyn Williams, Sheldon Lewis, De Witt Jennings, Will Turner, Dot Farley, Ed Faust and Pauline Bush.

Film show in search of amusement will make a mistake if they visit the "The Enemy Sex."



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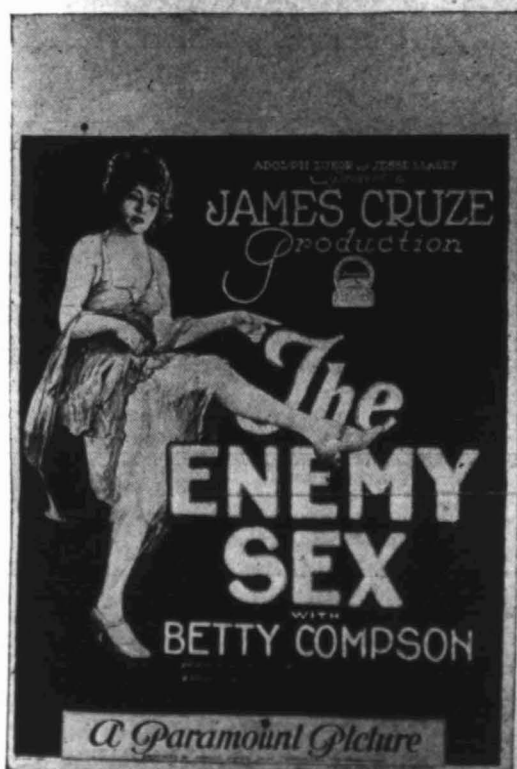
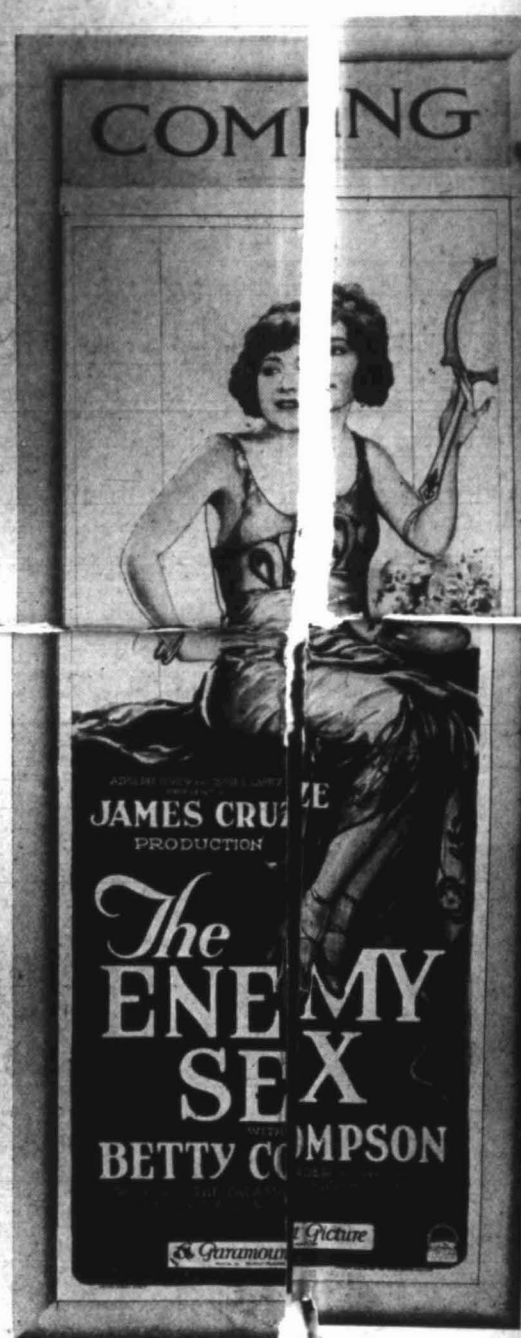


Above is a reproduction of the herald cover on "The Enemy Sex." The black and white print doesn't do the original justice. You should see the real thing in striking colors!

Inside pages contain punchy scenes and strong sales talk. Back page left blank for theatre name, play dates, etc.

A thousand for only \$3.00.

## It's Colored INSERT CARD



Stunning Window Card

### Catchy Ad Copy

She loved the Bright Lights because they were danger signals, and danger only made her smile.

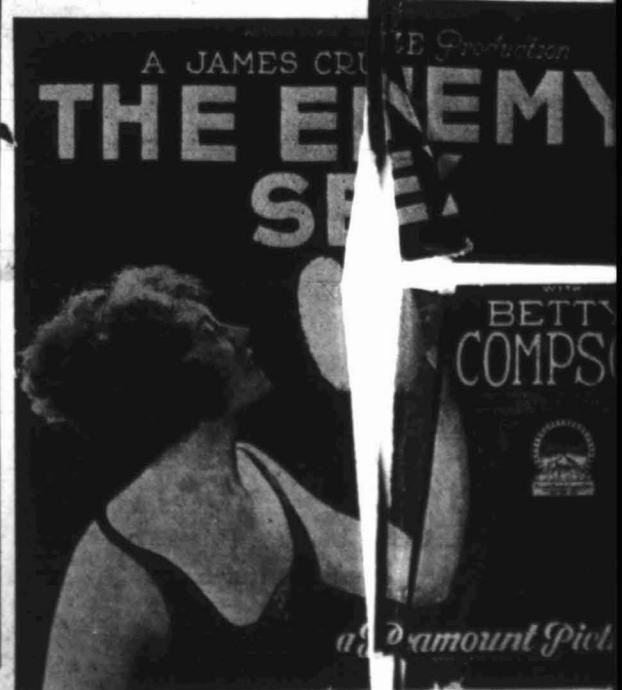
Luring lips—but unmissable; inviting eyes—but unfathomable. You'll love Betty in "The Enemy Sex."

She called herself a "salamander," because a salamander can go through fire without being scorched.

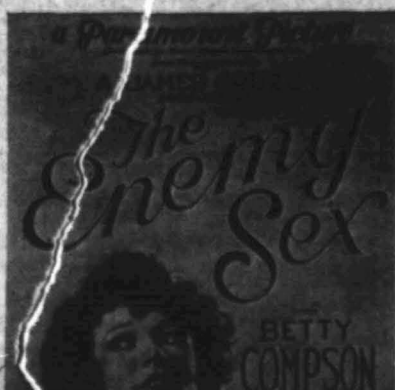
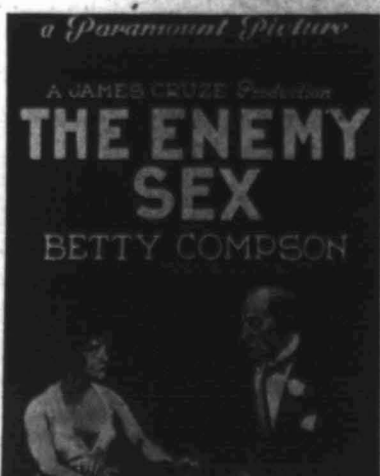
A tale of Broadway butterflies and the men who were their "honey."

Millionaire, statesman, lawyer and rogue—all of them fell for her silken charms.

James Cruze directing his fiancée, Betty Compson, in a great picture of love.



Six-Sheet Poster 6A



## Price List for Advertising

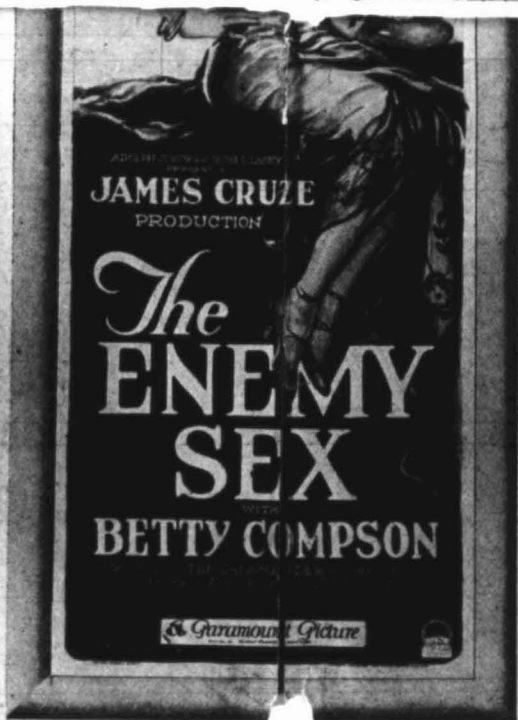
All these advertising aids can be secured from your Exchange. Send 1 check or money order.

NOTE: The prices quoted below are base price only. The more advertising individual costs. Talk to your local Ad Sales Manager about QUANTITY PRICING to duty, additional transportation charges, etc., the prices quoted below Canadian Price List from your Exchange.

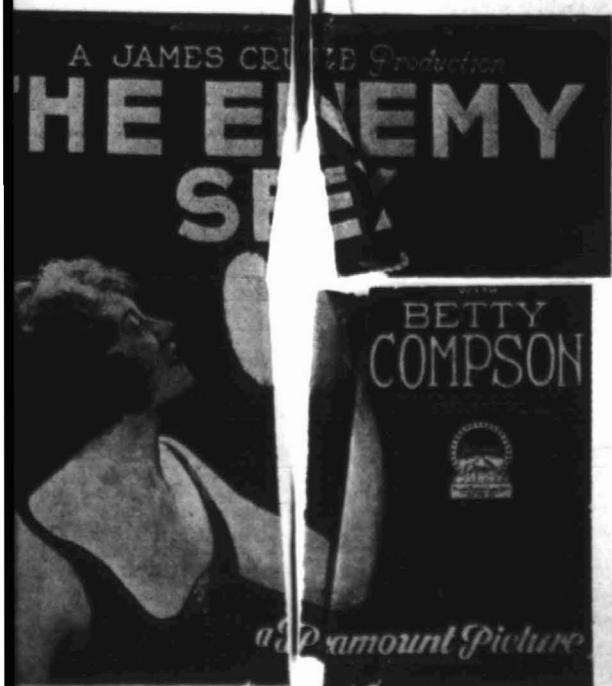
FOR OUTDOOR ADVERTISING POSTERS (as illustrated on this page)	
One Sheet (1A and 1B).....	\$ .15
Three Sheet (3A and 3B).....	.45
Six Sheet (6A).....	.75
Twenty-four Sheet (24A).....	2.40
PHOTOS FOR YOUR LOBBY	
MATS, ADVERTISING	
One Column.....	Two Columns.....
Supplementary (Two Columns).....	Four Columns (Adv. On).....
FOR GENERAL	GILT-EDGED FRAME



# It's Colored INSERT CARD



SET OF EIGHT COLORED LOBBY CARDS



Six-Sheet poster 6A

Announcement Slide

Colored Lobby Card (22 x 28 in)

## Best for Advertising Material

Advertising aids can be secured from our Exchange. Send list of what you want, with prices quoted below are base prices only. The more advertising you buy, the less the price. For more information about QUANTITY PRICE CONCESSIONS, write to your local Ad Sales Manager. Transportation charges, etc., are prices quoted below do not apply to Canada. Get in your Exchange.

ADVERTISING	MATS, ADVERTISING, PRODUCTION, ETC.
One Column (as illustrated on this page).....\$ .15	One Column.....\$ .15
Two Columns.....\$ .45	Two Columns.....\$ .30
Supplementary (Two Column) (Two Styles).....\$ .75	Supplementary (Two Column) (Two Styles).....\$ .30
Three Column.....\$ .15	Three Column.....\$ .15

## Short Shots for Short Spots

The charge of the White Light brigade on the stage doors of Broadway.

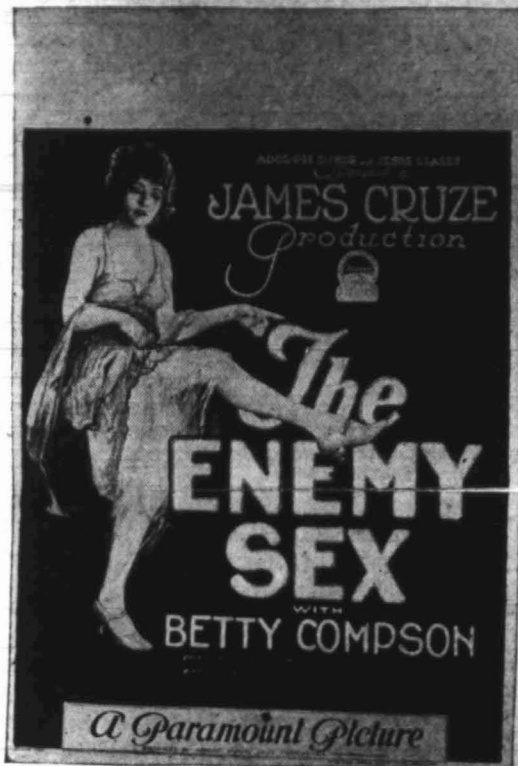
Behind the scenes with a Follies girl and her string of millionaires.

Can Broadway's pretty chorus girls trap "big game" without

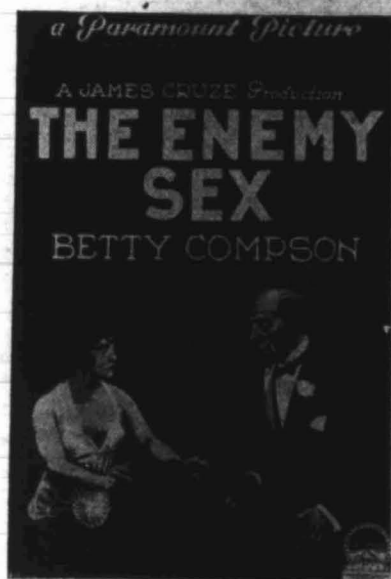


Back page left blank for theatre name, play dates, etc.

A thousand for only \$3.00.



Stunning Window Card



One-Sheet Poster 1A



### Catchy Ad Copy

She loved the Bright Lights because they were danger signals, and danger only made her smile.

Luring lips—but unkissable; inviting eyes—but unfathomable. You'll love Betty in "The Enemy Sex."

She called herself a "salamander," because a salamander can go through fire without being scorched.

A tale of Broadway butterflies and the men who were their "honey."

Millionaire, statesman, lawyer and rogue—all of them fell for her silken charms.

James Cruze directing his fiancée, Betty Compson, in a great picture of love.



Six-Sheet Poster 6A

### Price List for Advertising

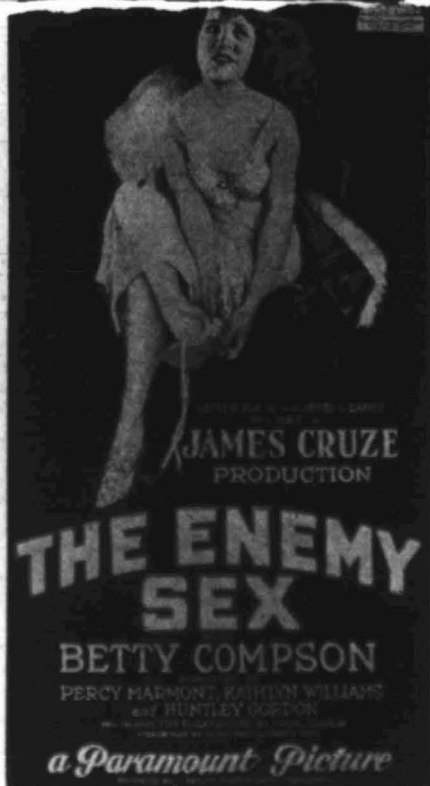
All these advertising aids can be secured from our Exchange. S check or money order.

NOTE: The prices quoted below are base prices only. The more individual costs. Talk to your local Ad Sales Manager about QUANTITY discounts. Additional transportation charges, etc., the prices quoted be Canadian Price List from your Exchange.

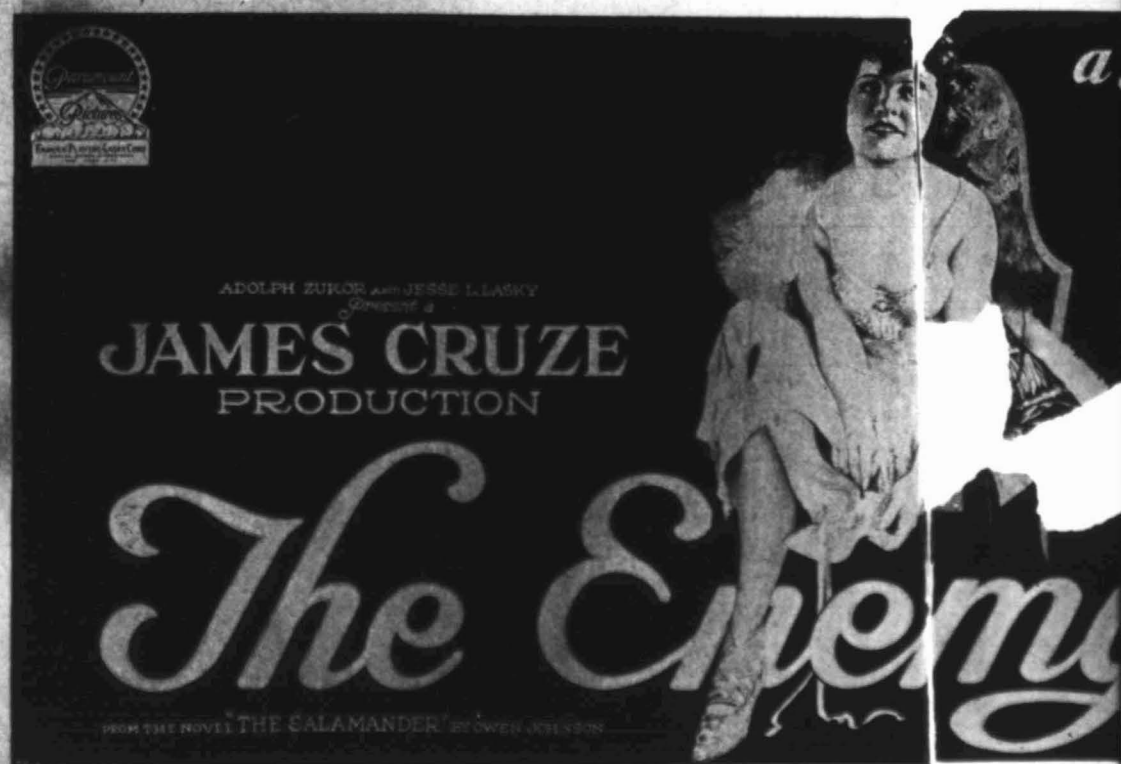
FOR OUTDOOR ADVERTISING POSTERS (as illustrated on this page)	
One Sheet (1A and 1B).....	.15
Three Sheet (3A and 3B).....	.45
Six Sheet (6A).....	.75
Twenty-four Sheet (24A).....	2.40
PHOTOS FOR YOUR LOBBY	
22 x 28 Colored (Two Styles).....	.40
11 x 14 Set of Eight (Colored).....	.80
STAR CUTS OF BETTY COMPSO	
One Column (two styles).....	.25
Two Column.....	.40
Three Column.....	.90
Circle Thumbnail (Coarse or Fine).....	.15
FOR NEWSPAPER ADS ADVERTISING CUTS	
One Column.....	.35
Two Column.....	.65
Supplementary (Two Column) (Two Styles).....	.25
Midgets (Each).....	.15

MATS, ADVERTISING CUTS	
One Column.....	126 W.
Two Column.....	945 So
Supplementary (Two Column) (Two Styles).....	817 So
Four Column (A).....	284 Tu
FOR GETTING THE GILT-EDGED FEEL	
Insert Cards (14).....	
22 x 28 Gilt Frame.....	
Heralds, per the Roto Magazine.....	
Announcement Sheet.....	
Window Card.....	
Publicity Photos.....	
Trailers—Nation.....	

Press Books and Music Cues are Gr



Three Sheet Poster 3A

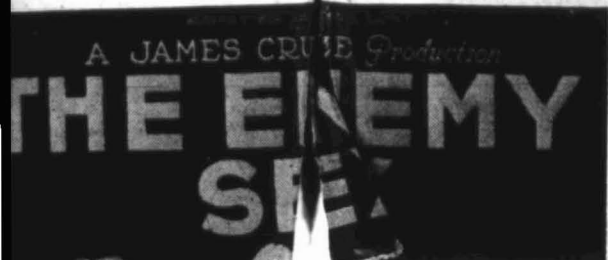


Twenty-four Sheet Poster 24A





SET OF EIGHT COLORED LOBBY CARDS



Six-Sheet

Poster 6A

Announcement Slide

Colored Lobby Card (22 x 28 in)

# List for Advertising Material

Advertising aids can be secured from your Exchange. Send list of what you want, with prices quoted below are base prices. Talk to your local Ad Sales Manager for transportation charges, etc., list from your Exchange.

INDOOR ADVERTISING (as illustrated on this page)	
1B).....	.15
and 3B).....	.45
et (24A).....	.75
et (24A).....	2.40
FOR YOUR LOBBY	
Two Styles).....	.40
ght (Colored).....	.60
TS OF BETTY COMPSON	
o styles).....	.25
.....	.40
.....	.90
l (Coarse or Fine).....	.15
PER ADS ADVERTISING CUTS	
.....	.35
.....	.65
Two Column) (Two Styles).....	.25
.....	.15

Press Books and Music Cues are Gratis.

## Advertising Material

your Exchange. Send list of what you want, with prices quoted below are base prices. Talk to your local Ad Sales Manager for transportation charges, etc., list from your Exchange.

MATS, ADVERTISING, PRODUCTION, ETC.	
One Column.....	.05
Two Column.....	.10
Supplementary (Two Column) (Two Styles).....	.10
Three Column.....	.15
Four Column (Adv. Only).....	.25
FOR GENERAL EXPLOITATION	
GILT-EDGED FRAMES (Size 17 x 43 in.).....	1.50
Insert Cards (14 x 36 in. to 21 above).....	.25
22 x 28 Gilt Frames.....	1.50
Heralds, per thousand.....	3.00
Roto Magazine (per 1,000).....	7.50
Announcement Slide.....	.15
Window Card.....	.07
Publicity Photos, Each.....	.10
Trailers—National Screen Service, 125 W. 46th St., New York City, 845 So. Wabash Ave., Chicago, Ill., 917 So. Olive Street, Los Angeles, Cal., 284 Turk St., San Francisco	

## Short Shots for Short Spots

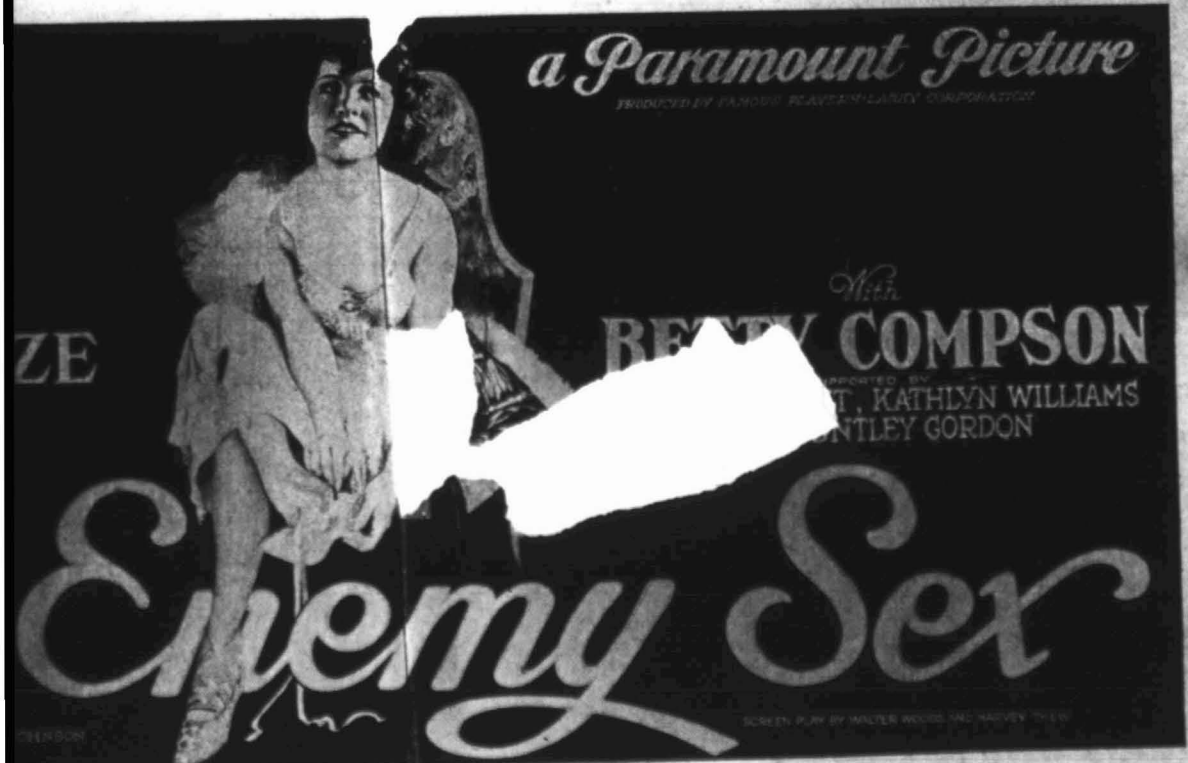
The charge of the White Light brigade on the stage doors of Broadway.

Behind the scenes with a Follies girl and her string of millionaires.

Can Broadway's pretty chorus girls trap "big game" without being trapped themselves? See "The Enemy Sex."

A silken drama of New York's cleverest, nerviest gold-digger and her millionaire rivals.

Four millionaires versus a girl—and the girl wins every skirmish with "The Enemy Sex."



Twenty-four Sheet Poster 24A



Three-Sheet Poster 3B



Washington, D. C.

Register of Copyrights  
Washington, D. C.

JUL 15 1924

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Famous Players Lasky Corporation

The Enemy Sex - 8 reels

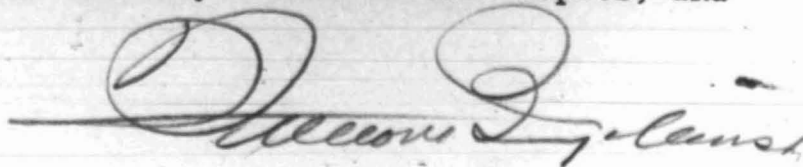
Respectfully,

FULTON BRYLAWSKI

The Famous Players Lasky Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Enemy Sex	7-15-24	©CIL 20397

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 15th day of  
July, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.





This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress